2019 THE 7th GOCAA International Piano Competition

Host: Global Outstanding Chinese Artists Association & AC Orange Networking Technology Co., Ltd.
Cooperative CD Company: KNS Classical
Preliminaries Application Deadline: June 1, 2019
Finals Application Deadline: July 1, 2019
2019 GOCAA International Piano Competition
SYLLABUS
(English version)

GIPC COMMITTEE

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Preliminaries Application Deadline: June 1, 2019
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Final in USA
Competition Date: Jul-Aug 2019
Location: To be confirmed

Final in China
Competition Date: Jul-Aug 2019
Location: Juoo Theatre of Nanshan Sports Centre

www.gocaamusic.com
The GOCAA INTERNATIONAL PIANO COMPETITION

The GOCAA INTERNATIONAL PIANO COMPETITION is an international competition hosted by the GOCAA and A.C. ORANGE. Aiming to discover and promote young talent, the competition attracts many young talented pianists from around the world to perform and compete. With highly qualified judges and a rigorous selection process, the competition makes a direct positive impact on the future of piano study for young pianists.

About GOCAA

The Global Outstanding Chinese Artists Association is a Non-profit Arts Association recognized by the U.S. Federal Government (Approval Number: 47-45494244). As a comprehensive artistic organization, GOCAA members are active in many forms of arts including musical arts, visual arts, dance and other art forms.

GOCAA aims to promote cooperation among Chinese artists and nurture artistic achievements domestically and abroad. In order to create an international platform for artistic expression, GOCAA not only invites many outstanding artists from internationally renowned music schools and art schools, but has also invited many experts from the arts industry. GOCAA frequently hosts academic activities around the globe to encourage artistic communication among Chinese artists. More and more Chinese artists are being introduced to the world as more and more successful activities are held by GOCAA!
Laureates

2018
Connor Taylor, Canada
Jessica Wang, Canada
Ryan Huang, Canada
Jing Zhang, China
Huanqing Zhou, China
Joshua Noronha, Australia
Tina Algeri, Australia
Ranfei Wang, Canada
Dongqi Zhang, China
Shenghao Ling, China
Nicole Li, Australia
Yunying Chen, China
Jingyi Ren, China
Xiaomiao Liu, China

2017
Shuan Hern Lee, Australia
Hao Rao, China
Sidney Eric, Australia
Hannah Wang, Australia
Duoduo Xia, China
Enzuo Luo, China
Tomer Nuriyev, America
Zhizhu Gu, China
Shixing Yu, China

2016
Ceicilia Limargana, Australia
Yifan Wu, China
Xitong Tan, Hong Kong, China
Wei Chen, China
Sixian Yu, China
Jingyi Zhou, China
Zengyue Fan, China
Haoting Deng, Hong Kong, China

2015
Wong Yat Fei, Hong Kong, China
Yang Xiao, China
Xiaoyu Cheng, China
Haoyang Jiang, China
Yuxiao Feng, China
Senbao Lu, China
Yuheng Lin, China

www.gocaamusic.com
Yifan Chen, China

2014
Xinyue Gao, China
Qiyuan Hu, China
Jihao Wang, China

2013
Zekai Liu, China
Yue Peng, China
Tianju Liao, China
Sheng’an Wang, China
Xingyao Feng, China
Le Peng, China

Serie Concerts
Leaders

Fangfang Pan | Chairman

Chairman of the Global Outstanding Chinese Artists Association, an extraordinary piano educator who immigrated to the United States with an EB1-A (Alien of Extraordinary Ability) Visa, Associate member of Grammy, the guest lecturer of the Xinghai Concert Hall ABRSM (Associated Board of the Royal Schools of Music) graded-exam lecture series. The founder and education director of Guangzhou Yayun-Poly Music & Art Studio.

Judges of the ZhongSin International Music Competition (Singapore), the Chopin International Piano Competition for Young Pianists (preliminary, quarter-final) and many other major piano competitions. Moreover, Ms. Fangfang Pan successfully introduced major music events from Hong Kong and Macau into China mainland, which has made great contributions to the music education of China mainland as well as the culture exchange between special administrative regions and the mainland.

After her immigration to America, Ms. Fangfang Pan participated as judges in multiple major art competitions, she was also the Director of Juries of the composition contest of the San Francisco International New-concept Filmfest, and the Artistic Director of America-Asia Art Group. At the same time, she established the Global Outstanding Chinese Artists Association which is based in San Francisco and the GOCAA International Piano Competition (GIPC), as well as the GOCAA International Vocal Competition (GIVC) and the GOCAA International Strings Competition (GISC). As the founder and chairman of GOCAA and the International music Competitions, Ms. Fangfang Pan has led numerous rising young talents from all over the world showing their talents in music on many different stages world-wide. Hundreds of these young talented pianists’ recitals and concerto concerts were held, which gives each of them great opportunities in becoming a better and a more mature artist.

Due to the success of GOCAA International Piano Competition (America Division), July 29th is announced as GOCAA Day by Mayor of San Mateo, America. And Ms. Fangfang Pan has been awarded Outstanding Contribution Awards several times from different cities.

Ms. Fangfang Pan has been performing with couple excellent musicians in duo forms, such as Ms. Anna Maria Mendieta, the principal harpist with the Sacramento Philharmonic; Mr. Matthew Linaman, cello professor from the Pre-college of San Francisco Conservatory of Music, the Time Gramophone Concert Series they performed through cities from America, Canada to China has been awarded Outstanding Artists Awards and reported by major medias like World Daily, Singtao Daily, News for Chinese, Sino Television, ChineseRadio.com, ChineseRadio.cn, G&E AM1510 Radio, etc.
James P Liu | Artistic Director

James P. Liu, of Singapore nationality, was appointed Music Director of the Wuhan Philharmonic Orchestra at the invitation of the Wuhan Municipal Culture Bureau (China) in 2004. In 2011, he also became Artist Director of the Wuhan International Piano Festival. He is currently also a Research Scholar with the Conducting Faculty at the Michigan State University (USA) College of Music.

During his first year tenure, Liu implemented the first "Concert Season" for the Wuhan Philharmonic Orchestra. Today, the Wuhan Philharmonic Orchestra is the resident orchestra at Wuhan Qintai Arts Center. The orchestra gives over 80 concerts a year and has become one of the most important orchestras in central China. Mr. Liu led the WPO on tour to Oita, Japan in 2004. In 2009, he conducted the WPO at the 9th Asia Symphony Week in Tokyo. The WPO was the only symphony orchestra from China. The concerts, performed at the Tokyo opera house, received high praise from Japanese media. Mr. Liu also led the orchestra during a 13 city China tour in 2011.

Mr. Liu has been guest conductor with the Cyprus State Symphony Orchestra, Poland Zabrze Philharmonic Orchestra, Oita Symphony Orchestra (Japan), Duisburger Philharmoniker Orchestra of Germany, Poland National Juventus Symphony Orchestra, Bohuslav Martinu Philharmonic (Czech Republic), Orquestra de Camera Chihuahua (Mexico), State Symphony Orchestra (Mexico), MSU Symphony Orchestra (USA), TianJing Symphony and Sichuan Symphony (China), and he has cooperated with musicians from Europe, America, and Asia.

During his tenure, he implemented a plan for musician exchanges with the Duisburger Philharmoniker Orchestra of Germany, the Oita Symphony Orchestra of Japan, and the Sichuan, China Symphony. He successfully conducted joint concerts resulting in high appreciation by government and media for promoting foreign exchange through the Wuhan Philharmonic Orchestra.

Mr. Liu has been awarded a variety of honors. In 1985 and 1988, respectively, he was awarded the silver and copper prize at the National Violoncello Competition in China, and was selected by the China government to participate in the 9th Tchaikovsky International competition. He received the Gold Medal of the National Youth Art Festival of Singapore and the "Excellent Music Contribution" award by the Japanese Association of Singapore in 2001. In 2005 he received the "Special Contribution in Culture" from the Wuhan Municipal Culture Bureau and the "Chime Bells Award" by the Hubei Provincial Government in 2006. He was listed as one of ten foreign experts for his contributions in economy and culture of Hubei, China. In 2010, he was given the Wuhan Culture Contribution Award from the city government. In 2010, he was named as one of the ten "The Province Culture Fashion Elite" by the Radio Film and TV Bureau of Hubei Province. In 2011, he received the Yellow Crane Friendship Prize as one of the best foreign experts who contributed to Wuhan City. This was awarded by the Wuhan Municipal Government. Special contribution in culture “by Wuhan Propaganda department March of 2012.

Mr. Liu was born to a prominent music family in China. His grandfather was the first music dictionary compiler in China. Mr. Liu was endowed with music genius in childhood. He studied music at the Wuhan Conservatory of Music, Shanghai Conservatory of Music, Utrecht Conservatorium (Hongschoolvoor de Kunsten Utrecht) in Holland and Michigan State University in Unite State. He studied under the guidance of his father, Professor Liu Yan, Lin Ying-Rong, Elias Arizcuren, Michelle Roche, Victor Liberman, Leon Gregorian, Gustav Meier, and Larry Rachleff.
At the invitation of the Singapore Embassy in China and the Music Director of the Singapore Symphony Orchestra, Mr. Liu joined the SSO as Associate Principal and solo cellist in 1991. He participated in The Singapore-Hong Kong Art Festival as the Singapore Artist nominated by the SSO. As an artist, he also visited the U.K, France, Germany, Belgium, Greece, Switzerland, Turkey, Romania, Egypt, Malaysia, Japan, and China with the Singapore Symphony Orchestra. He was employed by the Chamber Orchestra, Conjunto Iberico in Holland as the only Asian musician during his studies there. He also held the position of Principal Cellist of the Utrecht Conservatorium Orchestra.

Mr. Liu has served as faculty with the Singapore LaSalle-SIA College of Art, Singapore Polytechnic, Japanese Association, Singapore National Youth Orchestra, and the Wuhan Conservatory of Music (China). During his teaching in the Wuhan Conservatory of Music, he was the only person ever honored as "The Youth Cello Artist" by the president of the Conservatory of Music. Mr. Liu is the visiting professor at Naval University of Engineering (China) and a guest professor at Huazhong Agricultural University. He has also been invited to be the conductor and music director for several other orchestras in Singapore, and has received many favorable comments by TV and major mass media in Singapore, China, Japan, and Europe. In 2013, he has many guest conducting engagements: The Pueblo Symphony Orchestra (U.S.A), The Nurnberger Symphony (Germany), The Parana State Orchestra (Brazil), and The Tuscia Opera Festival Orchestra (Italy).

### Previous Judges

**2013 | Mikhail Alexandrov (Russia)**

Mikhail Alexandrov received his musical education at the Rostov-Don Art College and the Saratov State Conservatory. In 1975 he finished the post-graduate course at the same conservatory. Since 1969, he taught at the Kalmyk College of Music, then at the Rostov College of Arts, at the Rostov Conservatory named after S. Rachmaninoff, at the Central Music School attached to the Moscow Tchaikovsky Conservatory. In 1989, Mikhail Alexandrov founded the All-Union Center for the Arts charity "Young Talents", which was the first Soviet organization to support children's music professional creativity. Mikhail Alexandrov is the organizer of many major musical events in Russia - festivals and international competitions, including Tchaikovsky and Rachmaninov international competitions. Since 1991, he is a permanent director and artistic director of the International Frederick Chopin Society in Moscow, one of its major projects is the Moscow International Frederick Chopin Competition for Young Pianists. Mikhail Alexandrov's concerts as a soloist and chamber musician. In recent years, his performances took place in Germany, Scotland, Republic of Korea, Japan, China, Turkey, Belarus, the Russian cities. M. Alexandrov is Guest-Professor at Conservatoire of Beijing, Tianjin, University of Tokyo, Seoul and Daegu.
Frank Reich studied piano at Universities of Music in Karlsruhe and Cologne (Germany) and with Helena Sá e Costa in Oporto (Portugal). He has won various national and international prizes, including the first prize at “Jugend musiziert”, the German national competition for young musicians. Since 1994 he has been the head of the keyboard department at the “Badisches Konservatorium Karlsruhe” where he teaches piano and chamber music. Since 2011 he works as fulltime Professor at Suwon University, Seoul, South Korea. Masterclasses and jurymember in Europe and Asia (China, Rep. Korea, Thailand, Vietnam). 2002-2012 he has been Vice President and President of the European Union of Music Competitions for Youth (EMCY), a network of more than 60 national and international competitions. Since 1990 he has been Director of Organisation of the “Ettingen International Competition for Young Pianists”, one of the most prestigious competitions of this kind worldwide.

2013 | Frank Reich (Germany)

"Most Sensitive Touch on the Piano", “Rigueur, Passion and Discipline of an Old Samurai” music critics raved about his solo performance in Europe. International concert pianist Nariaki Sugiura continually gives recitals and concerto performances in U.S., Europe and Asia. His performance was featured at the prestigious concert halls including Weill Recital Hall at Carnegie Hall, Daejeon Arts and Cultural Center Hall (South Korea), Manoel Theater (Malta), Kioi Hall (Tokyo), Museo de Arte (Puerto Rico) and Central Music Conservatory Concert Hall (Beijing). As a collaborator, his performance with cellist Emilio Colón has won great acclaims on their recital tours in Europe, Asia and US. In their European concert tour, the music critics wrote “A Formidable Performing Duo”. He has also performed with top-class musicians including Laszlo Varga (NY Philharmonic Principal Cellist), Csaba Onczay (Liszt Academy cello professor), Federico Agostini (I Musici principal violin), Anastasia Khitruk, Stephanie Sant’Ambrogio (San Antonio Symphony concert master), Fabio Sampó (RAI National Symphony of Torino, Italy Principal Trombone), and Thomas Robertello (National Symphony Orchestra Principal Flute).

2013 | Nariaki Sugiura (America)
2015 | Alexander Korsantia (America)

Pianist Alexander Korsantia has won great critical acclaim for his versatility, power and the unique sincerity of his playing. He can be heard performing in many of the world's foremost concert halls collaborating with renowned artists such as Valery Gergiev, Christoph Eschenbach, Paavo Jarvi, Gianandrea Noseda, Yuri Bashmet, Yuri Temirkanov, Vadim Repin, the Jerusalem Quartet and Sakari Oramo, among others.

Korsantia has performed as soloist with orchestras throughout the Americas, Europe and Asia. Recent engagements have included a televised performance of Rachmaninov's Piano Concerto No. 3 at the White Nights Festival in St. Petersburg; performances at the Stresa Festival in Italy under the baton of Yuri Bashmet; in the Newport, Tanglewood, Vancouver, Gilmore festivals; with the symphony orchestras of Louisville, Brazil, Bogota, Jerusalem and the City of Birmingham, the Georgian State Orchestra, the Kirov Orchestra, the Israel Chamber Orchestra and others. He has also participated in a United States recital tour with renowned violinist Vadim Repin.

Recent performance highlights include Prokofiev's Third Concerto and Mozart's B-Flat Major Concerto with Israel Philharmonic Orchestra and with Boston Pro Arte Orchestra, Rachmaninoff's Third Concerto with RAI Orchestra, Turin, Dvorak's Concerto with Jerusalem Symphony and Oslo Philharmonic and Stravinsky Concerto with UK Youth Orchestra, as well as Israel Chamber Orchestra, Vancouver Symphony, Omaha Symphony, Oregon Symphony, Pacific Symphony Orchestra in LA, Elgin Symphony in Chicago, and Louisville Symphony Orchestras, giving performances in such a concert halls as Verdi Auditorium in Milan, and Santa Cecilia Auditorium in Rome.

As a very important part of his schedule, Korsantia appears frequently in his homeland of Georgia in concerts, on television and radio. In 2003, Georgian National TV released a full-length documentary about him, and in 2004, he performed at the inauguration of President Saakashvili. This season, Korsantia returns to Israel for the concerts with Israel Philharmonic Orchestra and Rafael de Burgos to perform Brahms's Second Concerto and Beethoven's "Emperor", and with Israel Chamber Orchestra for Beethoven's Fourth Concerto and E-flat Major Concerto, which Beethoven wrote when he was 14 years old. He is also appearing in concerts with Quebec City Symphony Orchestra, Georgian State Orchestra, Moscow Symphony Orchestra, St. Petersburg Philharmonic with Temirkanov, Kirov Orchestra with Noseda, recitals and chamber music concerts at the Barge Festival, New York, Boston, Tel-Aviv, Glasgow, Calgary, Toulouse and Noeburg and Nice among others.

An award-winning pianist, Alexander Korsantia received first prize and the gold medal of the Arthur Rubinstein Piano Master Competition, and first prize at the Sydney International Piano Competition. In 1999, to show appreciation for his efforts and contributions to the arts in Georgia, Korsantia was awarded with one of the most prestigious national award, The Medal of Honor, bestowed on him by then-Georgian President, Eduard Shevardnadze.
2015 | Florian Koltun (Germany)

German Pianist
Director of the classical music season in German “Kebelmetal”
Executive Director of the German “Prix Amadeo Mozart”
International Piano Competition
Art Director of Germany Monschau International Chamber
Music Festival

Mr. Koltun was born in music family from Germany. In 2008 he
organized the Randerath International Classical Music Festival,
became the youngest art director, at the same time served as
consultant for the Amadeo International Piano Competition. In
2010, he founded Kuestvermittlung Koltun music economic
company, under his company there are many famous artists and
entertainers include the Grammy Award winner St Petersburg
String Quartet, An trio, Sarasate winner Daniel Austrich,
Schumann Quartet, Munich Chamber Orchestra European Symphony Orchestra, Armenian
National Philharmonic and more. In chamber music, he and Xin Wang formed the piano duet
“International klaVier duo”. In June of 2012 he won the Grand Prix of the International Piano
Competition in Caraglio, Italy, becoming the only German to win this award.

2016 | Kin-wai Shum (Hong Kong, China)

Pianist Kin-wai Shum is the first Chinese prizewinner in the
Schubert International Piano Competition in Dortmund,
Germany (fourth prize, 2007). He is also a prizewinner in
the Hilton Head International Piano Competition (third
prize, 1999) and in the New Orleans International Piano
Competition (audience favorite prize, 2008), both in the
United States. His other awards also include a Diploma d’
Honor in the 2004 Maria Canals International Music
Competition in Barcelona, Spain. Among the many venues
in which he has performed are the Abravanel Hall in Salt
Lake City (Utah, USA), the Dortmund Concert House
(Germany), the Hamamatsu Concert Hall (Japan), and the
historic Marble Hall of Schloss Mirabell in Salzburg
(Austria). As a concerto soloist, he played with the
Dortmund Philharmonic Orchestra. As a collaborative pianist, he has appeared in the Sarasota
Music Festival (Florida, USA) and in the Casalmaggiore Music Festival (Italy). In his native
Hong Kong, Kinwai has performed numerous solo and duo recitals, and recorded several
times for the Radio 4 of the Radio Television Hong Kong.
Pianist Dmitry Rachmanov has garnered much acclaim for his passionate performances, refined musicianship and brilliant pianism. Hailed as an "indisputable musician" by the Brussels' Le Soir and "suave and gifted pianist" by the New York Times, Rachmanov has been heard at venues such as New York's Carnegie Hall, Washington DC's Kennedy Center, London's Barbican and South Bank Centres, and Beijing Concert Hall, and his tours brought him to Canada, Mexico, Europe, Russia, Turkey and the Far East. He has recorded for Naxos, Navona, Omniclassic, Master Musicians and Vista Vera labels, and collaborated as a soloist with Manhattan Philharmonia, Brooklyn Philharmonic, Indianapolis Chamber Orchestra, Orlando Symphony, London Soloists Chamber Orchestra, Ukraine National Symphony, National Orchestra of Porto, Portugal, among others. A strong proponent of the Russian repertoire, he gave the US premiere of Boris Pasternak's Piano Sonata, broadcast nationwide by the NPR, and his recital The Art of the 19th Century Russian Character Piece was noted by the New York Times for considerable color and focus he brought to each work. A founding member of the Scriabin Society of America, Rachmanov has been giving recital tours featuring the music of Scriabin in commemoration of the composer's memorial centennial (1915-2015), including appearances in Moscow, Paris, Budapest, Beijing & Shanghai and numerous venues in the US. His recital at Zankel Hall at Carnegie Hall was called indeed a 'poem of ecstasy' in every sense: giant in conception, quantity, quality, execution, thoughtfulness, and sensitivity by the New York Concert Review. He has recently embarked on a project of creating a video anthology of Scriabin's major piano works.

An active member of the American Liszt Society, Dmitry Rachmanov has served as the Artistic Director of the American Liszt Society Festival Liszt and Russia hosted by California State University Northridge in June of 2016 (www.als2016.org). He is a founding member of the ALS's Southern California Chapter.

Dr. Rachmanov's interest in historical performance practice has brought him to the Massachusetts' Frederick Historic Piano Collection, where he has made regular appearances performing recital series on period instruments. His album Beethoven and His Teachers, recorded in collaboration with the pianist Cullan Bryant on the collection's period instruments and released by Naxos in 2011, has received critical accolades.

Dr. Dmitry Rachmanov is Professor of Piano at CSU Northridge, where he serves as Chair of Keyboard Studies. A sought-after master class clinician and lecturer, Dr. Rachmanov has served on the faculties of Manhattan School of Music and Chicago College of Performing Arts at Roosevelt University, and has appeared as a guest artist/teacher at The Juilliard School, New England Conservatory, Indiana University at Bloomington, University of Michigan, Royal Northern College of Music in Manchester, Beijing Central, Shanghai and Harbin Conservatories as well as East China Normal and Shanghai Normal Universities, among others. Dr. Rachmanov has been a frequent competition adjudicator in the US and abroad.

Rachmanov is a graduate of The Juilliard School (BM & MM) and he holds DMA from Manhattan School of Music. His teachers include Nadia Reisenberg, Arkady Aronov, and he coached with Yvonne Lefebure, Karl Ulrich Schnabel, Menahem Pressler, Vitaly Margulis and John Browning. A prizewinner of international competitions, he was awarded a fellowship from the American Pianists Association and received the George Schick Award for Outstanding Musicianship at Manhattan School of Music. In 2008 Dr. Rachmanov was named the Jerome Richfield Memorial Scholar of the Year at California State University, Northridge. In 2015 he became an honoree of the Outstanding Faculty Award presented by the Phi Beta Delta Honor Society.
Society for International Scholars for his dedicated service to the International Community at CSUN, and he was a recipient of the Outstanding CAPMT (California Music Teachers National Association) Member, State Recognition Award.

Dmitry Rachmanov is a Steinway Artist.

2018 | Utar Artun (America)

Utar Artun was born in Ankara, Turkey. In 2006, he arranged musical pieces for the theater play “The 7 Women”. Artun arranged numerous movie soundtracks and oldies/jazz music for symphonic orchestras, and the Bursa Regional Symphony Orchestra, Antalya State Symphony, Cukurova State Symphony, Presidential Symphony Orchestra and Izmir State Symphony Orchestra performed his arrangements and compositions in live concerts. In Turkey, Artun performed at the 19th Istanbul Jazz Festival, 12th Side Culture Art Festival, the 7th Eskisehir Jazz Festival, 12th International Ankara Jazz Festival, 6th International Mersin Music Festival, and 25th International Ankara Music Festival. In 2008, Artun graduated from Percussion Department of Hacettepe Conservatory with 2nd Rank (runner-up) Degree of School Placement Award (Turkey).

After his graduation, he participated to European Scholarship Tours of Berklee College of Music and graduated in 2.5 years with summa cum laude degree. He was awarded for highly “Honorable Mention” from Berklee Contemporary Symphony Orchestra Composition Competition, Barnes&Noble award, 5 Dean’s List awards, Outstanding Pianist award, Arif Mardin Scholarship Award and Brian Oliver Memorial Award. He was among the finalist of ASCAP’s Morton Gould Young Composers Competition (2010) and Young Jazz Composers Competition (2011). In January 2010 and 2012, one of his compositions was selected to Jazz Revaluation Records CDs. He was a JRR artist of Berklee and Artun was a part of ‘Birds of Feather’, ‘Octave’ and ‘Ripple Effect’ albums. In 2011, he performed with Kevin Eubanks in the studio recording session of WGBH Studios - Boston, MA. In the US, He’s been in workshops, clinics, concert performances and album recordings with world renowned artists such as Bobby McFerrin, Dave Weckl, Jojo Mayer, Arto Tunçboyaciyan, Dave Liebman, Antonio Sanchez, Mark Guiliana, Rudresh Mahanthappa, Simon Shaheen, Dave Holland, Larry Finn, Eddie Gomez, Jason Moran, Fred Hersch, Kati Agocs, Hankus Netsky, Ken Schaphorst, Mehmet Ali Sanlilikol, Erkan Ogur, Anat Cohen, Yazhi Guo, Luis Conte, Kenwood Dennard, Jason Linder, Ledisi and David Fiuczynski. He involves into the Rhythm of the Universe and Berklee Yo-Team Projects as an Arranger, Performer, Conductor and Orchestrator, and Planet MicroJam Institute at Berklee College of Music.

Artun won the 18th HALICI MIDI Composition Contest and 2nd place in the Berklee Film Scoring Contest 7 in 2011. In February 2013, He won a runner-up award of the TRT 2013 Children Choir Contest. In 2013, Artun won the Highest Award of SCAMV 1st National Symphonic Composition Contest. In Turkey, he is one the highly awarded scholars of Foundation of Modern Education (CEV) and Ankara Jazz Society (ACD). In 2016, won the 3rd place award of 9th Eczacibasi National Composition Contest with his symphonic lied "Hiclik". Artun has done numerous international studio recordings, albums, festivals, concerts and performances such as Undead Jazz Festival, Burlington Jazz Festival, Europalia Arts festival in Belgium, Musicacoustica Festival in China, Abu Dhabi Festival, Boston Jazz Fest, Barcelona Guitar
Festival, Vilnius Jazz Festival in Lithuania and Detroit Jazz Festival. Artun had performances, touring and clinics in Switzerland (HKB-Bern & AMR Geneva), France (Paris, Sunset and Nancy, Music Academy International), Austria (Innsbruck - Treibhaus), Germany (Berlin-Aufsturz), Netherlands (Amsterdam- Panama), China (Beijing Central Conservatory) and Italy (Gezmataz Jazz Festival, Genova). He did a tour with Jussi Reijonen in Finland along with 8 performances and 5 workshops. Also, he had plenty of interviews, TV broadcasts and newspaper-press cuttings in USA, Europe and Turkey. With Nazan Nihal, he released their band’s “neotolia” EP album – Rose Lace in 2014 and they won a Bronze Medal from Global Music Awards 2014. In 2017, they released their 2nd album “Neotolian Song” and finished their USA CD Release tour. Recently, he won the Boston Microtonal Society Award and released his solo music video “Cajonversations”. Currently, he’s writing new ballet music for the Ankara State Opera & Ballet's Modern Dance projects. In 2017, He composed the first Piano & Cajon Concertant in the world and he premiered it at Zorlu PSM in Istanbul with Istanbul Symphony Orchestra.

In 2015, Artun got his M.M. degree from the historic New England Conservatory with ‘Academic Honors’. He has also composed and arranged over 120 pieces for symphony orchestra, as well as more than 160 pieces for brass bands and big bands. Featured on various studio albums as a piano player, arranger, and drummer. His compositions and arrangements are performed in USA, Switzerland, Turkey, Holland, China, Canada, Taiwan and Russia. Artun is working as an Arranger for Ankara Kent Bigband and Musical Director for Classical Oasis Ensemble. Furthermore, He’s a voting member at The Recording Academy for upcoming Grammy Awards. In addition to that, Utar Artun is a member of SCI, NACUSA, Cagdas Turk Bestecileri and BMI. Currently, Artun is a faculty member at Berklee College of Music.

2017-2018 | Yoon Sen Lee (Australia)

Yoon Sen Lee is professor at the International Piano Academy In contr col Maestro in Imola, Italy and lecturer of Piano at The University of Western Australia. He is a senior music examiner and advisory board member for the Australian Music Examinations Board. Besides adjudicating at various international piano competitions, he is also the director of the WA Pianists Competition.

Yoon Sen Lee is a music educator, vocalist, concert pianist, choral conductor and composer. He was born in Singapore and obtained the diplomas of LRSM, LGSM and ALCM, before completing the B.Mus (hons) and M.Mus (perf) degrees with distinction in performance on both fortepiano and piano at The University of Western Australia.

Yoon Sen has performed in various countries throughout the world as a soloist and with orchestras and ensemble groups on piano and also as vocalist.

With a music teaching career of nearly 40 years, he has been awarded many Best Teacher Awards due to his students winning top prizes at international and local competitions and many of them were admitted into top institutions throughout Europe, USA and Australia.
### Application Guidelines

1. **Apply by mail:**
   - Fill out the application form.
   - Include a copy/scan of a document that confirms applicant’s age.
     (Birth certificate, passport, driver’s license, or other government-issued document are accepted.)
   - Money Order or Check to: The Global Outstanding Chinese Artists Association
   - Submit all these materials to:

     833 N. Humboldt St.
     Apt. 209
     San Mateo, CA 94401-1407

2. **Apply by email:**
   - Fill out the application form and make a scan.
   - Include a scan of a document that can confirm applicant’s age.
     (Birth certificate, passport, driver’s license, or other government-issued document are accepted.)
   - Application fees can be submitted via:
     - PayPal: gocaamusic@gmail.com
     - Alipay: 13710634604
   - Include *name* and *group number* of the applicant when submitting payment.
   - Scan proof of payment.
   - Submit all the materials via email to: FangFangPan73@gmail.com

www.gocaamusic.com
Application Fee

Preliminaries: Group No. 1-9 (Professional): RMB 500 or USD 80
Group No. 10-41: RMB 300 or USD $50

*There is an additional fee for participants selected to compete in the finals.

Finals: Group No. 1-9 (Professional): RMB 1000 or USD $150
Group No. 10-41: RMB 600 or USD $90

*Application fee is non-refundable.

Groups and Repertoire

- Applicants can sign up for multiple groups.
- Application fee is charged by each individual group.
- Programme must be played from memory.

Professional Group

No. 1 Youth Division
- Age from 18-32.
- Three pieces of contrasting styles.
- The total duration should be within 20 minutes.

No. 2 Junior Division A
- Age under 18 (born after July 1st, 2001)
- Three pieces of contrasting styles.
- The total duration should be at least 10 minutes but no more than 15 minutes.

No. 3 Junior Division B
- Age under 16 (born after July 1st, 2003)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes

No. 4 Junior Division C
- Age under 14 (born after July 1st, 2005)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes
No. 5 Junior Division D
- Age under 12 (born after July 1st, 2007)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes

No. 6 Children Division A
- Age under 10 (born after July 1st, 2009)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes

No. 7 Children Division B
- Age under 8 (born after July 1st, 2011)
- Three pieces of contrasting styles
- The total duration should be at least 10 minutes but no more than 15 minutes

No. 8 Children Division C
- Age under 6 (born after July 1st, 2013)
- Three pieces of contrasting styles
- The total duration should be at least 5 minutes but no more than 10 minutes

No. 9 Children Division D
- Age under 4 (born after July 1st, 2015)
- Three pieces of contrasting styles
- The total duration should be at least 5 minutes but no more than 10 minutes

Composer Category Group
- Applicant’s choice of a piece within 8 minutes.

No. 10 Bach Category
No. 11 Hayden Category
No. 12 Mozart Category
No. 13 Beethoven Category
No. 14 Schubert Category
No. 15 Chopin Category
No. 16 Liszt Category
No. 17 Brahms Category
No. 18 Debussy Category
No. 19 Rachmaninoff Category
No. 20 Tchaikovsky Category
No. 21 Scarlatti Category
**Piano Graded Examination Group**
- Choose One Piece from any group below.

No. 22 Piano Grade 1
No. 23 Piano Grade 2
No. 24 Piano Grade 3
No. 25 Piano Grade 4
No. 26 Piano Grade 5
No. 27 Piano Grade 6
No. 28 Piano Grade 7
No. 29 Piano Grade 8 (Including Grade 9-10)

**Specific Piano Works Group**
- Choose One Piece from any group below.

No. 30 Elementary Piano Pieces Group
1) Chord Approach Lesson Book Level 1
2) Chord Approach Lesson Book Level 2
3) Piano Lesson Book Level 1
4) Piano Lesson Book Level 2
5) Bastien Piano Basics
6) Alfred’s Basic Piano Course
7) Faber Piano Adventures

No. 31 Czerny Op.849
No. 32 Czerny Op.299
No. 33 Burgmüller Op.100
No. 34 Sonatina Album
No. 35 Two-part Inventions
No. 36 Three-part Sinfonias
No. 37 Chinese Pieces
No. 38 Own Choice Pieces
- The total duration should be within 8 minutes.
- By age groups.

No. 39 Popular Piano Pieces

**Concert Group**

No. 40 Ensemble Pieces
- Choose One Piece.
- Could be ensembles consisting of piano and any other instruments.
Competition Awards:

**GOCAA Special Awards:**
First Prize Winners will win the qualifications of recording CD in the cooperative CD Company.

**Best Performance of an American Composers pieces:**
- An original copy is required.
- The GIPC Committee will provides the assigned original copies yearly.

**Genius Composer Awards:**
- The work could be in Any music style or musical forms for any kinds of instruments.
- The winners will win the qualifications of publishing their works in America.

**Youth Pianist Contract Awards:**
Voted by judges, selected from the top candidates of the professional group.
- Trophy and certificate.
- Signatory Youth Pianist of 2018 Performance Contract.

**Most Talented Awards:**
Voted by judges, selected from the top candidates of the professional group.
- Trophy and certificate.

**Nominations for contract:**
Voted by judges, the top candidates of the professional group.
- Medal and certificate.

**First Prize:** 85 or above points -- certificate
**Second Prize:** 80-84 points -- certificate
**Third Prize:** 75-79 points -- certificate
**Honorable Mention:** 70-74 points -- certificate